

APR 23 1925

©CIL 21393

STOP FLIRTING

Photoplay in 6 reels

✓ From the play by Fred Jackson ✓

Directed by Scott Sidney

Screen Adaptation by Joseph W. Farnham ✓

Author of the photoplay/(under section 62)
Christie Film Co., Inc. of U.S.

APR 23 1925

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Christie Film Co., Inc.

Stop Flirting - 6 reels

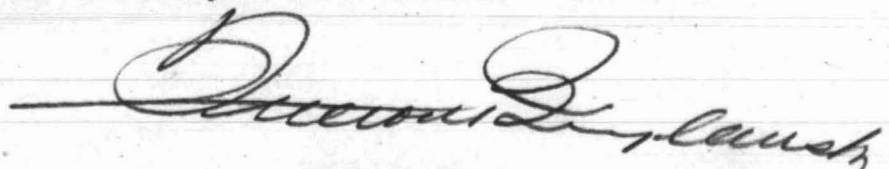
Respectfully,

FULTON BRYLAWSKI

The Christie Film Co., Inc.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Stop Flirting	4-23-25	©CIL 21393

The return of the above copies was requested by the said
Company, by its agent and attorney on the 23rd day of
April, 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



APR 24 1925

"STOP FLIRTING"

PRODUCERS DISTRIBUTING CORPORATION

469 FI

THE CHRISTIES SCORE ONCE AGAIN A REFRESHING, VIVACIOUS, ADAPTED FROM THE BR

(Current Notice)

"STOP FLIRTING" IS PURE FARCE COMEDY

Scott Sidney, Greatest Comedy
Director, Handles Megaphone
In Christie Film

GREAT CAST HAS LEADING ROLES

With the great number of comedies of such high calibre as "Charley's Aunt", "Reckless Romance", and "Hold Your Breath", to their credit, Al and Charles Christie might well set themselves up as dictators of what does or does not constitute good comedy.

"Stop Flirting", the latest Christie offering, which is now playing at the Theatre where it will remain for the next... presents a new angle on the so-called social whirl of high society, according to Al Christie.

The film is a picturization of a popular musical comedy and while the locale of this version will be virtually the same as it was in the play, that of the luxurious seaside home of a young man of wealth surrounded by a gay and flirtatious crowd of pleasure seekers, the thing which will make the Christie comedy

different will be the presentation of this sort of life from the farce comedy angle with no problematic or melodramatic worries to insinuate themselves into the action of the comedy.

In other words it will be a comedy replete with purely humorous episodes and hilarious laughter. "Laughing entertainment only" is the slogan which Scott Sidney, the director, adopted for the filming of the picture.

All the characters in the big cast have been selected because of their ability to capably interpret farce roles. John T. Murray, former vaudeville and revue star, heads the cast. Opposite him is Wanda Hawley who scored heavily in "Reckless Romance" and "Let Women Alone".

Jimmie Adams, noted for his work as star in two reel comedies, makes his debut in features in "Stop Flirting", in which he assumes the role of a flirtatious Italian baron. Jack Duffy, who scored a personal success as the old grandpa in "Reckless Romance" portrays the funny butler character, and David James is the aviator.

AL. AND CHARLES CHRISTIE

Present

"STOP FLIRTING"

From The Famous Musical Success By Fred Jackson

With A Great Comedy Cast

DIRECTED BY SCOTT SIDNEY

Released By Producers Distributing Corporation

THE CAST

Perry Reynolds	John T. Murray
Vivian Marsden, his fiancée	Wanda Hawley
Geoffrey Dangerfield	Hallam Cooley
Marjorie Leeds, Perry's ward	Ethel Shannon
Suzanne	Vera Steadman
Count Spinagio	Jimmie Adams
Butler	Jack Duffy
Teddy	Jimmie Harrison
Bobby Anderson, aviator	David James

THE STORY

A rather large and boisterous group of young folks is enjoying the hospitality of Perry Reynolds at his country house near Maidenhead. Vivian Marsden, Perry's fiancée, is there but she keeps Perry guessing by her flirtatious actions with three or four youngsters whose calf-like devotion to Vivi enrages the host.

Vivi defends herself with the other girls by saying that she's really in love with Perry and doesn't like flirting but that's just her method of keeping Perry in line.

Perry has invited Geoffrey Dangerfield down to help him out with the difficult problem of getting Vivi to marry him immediately. Geoff thinks it would be a great idea to have Perry disappear, drown, or some

SELLING SEATS

TEASER CAMPAIGN

Adopt the teaser plan of campaign in exploiting "Stop Flirting." The title is the big thing and all stunts that play upon the title or ideas that are suggested by it are the ones you will find most successful.

LITHOGRAPHS

The lithographs have been prepared so as to lend themselves especially to cutout purposes and you can arrange any number of attractive lobbies by using them on the marquee, at the entrance, or in the back of the lobby. Placing these figures at street corners and the like will also attract much favorable comment.

STREET BALLYS

You might send a man out with blinders on his eyes and on his back a sign with merely the title of the picture. Or, the parading man might have his head and one foot bound in bandages and hobble along on crutches. On his back should be a sign, "Take my advice—'Stop Flirting'."

Dress a man like a policeman and have him lead a civilian through the streets, the latter wearing a "Stop Flirting" sign.

NEWSPAPER TIE-UPS

There are possibilities for newspaper tie-ups, police department co-operation and welfare association aid in putting across the idea of the title.

TRAFFIC STUNT

You can get the title on street crossings and in the middle of the roads by using it this way: "Stop Flirting" with death; drive carefully and protect yourself and the lives of others. The police department will be glad to allow you to place these signs on traffic signals and the like.

SNAPPY SHORTS FOR SNAPPY EDITORS

Natalie Joyce, one of the 1925 Wampas Baby Stars and picked as one of the "comers" from the Christie Studios, plays a baby vamp part in "Stop Flirting", which comes to the Theatre for a

run starting... It is not a real big role the young star has to play, but it is one that is very essential to the farce value of the film since she is the young lady who gets a cinder in her eye and thus starts all the commotion that gives the plot its first shove uphill.

Miss Joyce is a vivacious and pretty youngster who started in pictures about two years ago, having been "discovered" by Al Christie who saw her in a Los Angeles revue and thought she would make good picture

JOHN MURRAY QUILTS STAGE FOR SCREEN

Stage Comedian Feels
Opportunity On

John T. Murray, who has enjoyed years of popularity as a stage comedian, has decided that the screen has greater charm for him. Although comparatively new to the screen, Murray has always been a keen student of comedy in all its phases and he has learned that a larger field for comedy expression is available than the stage.

At best, the business of being a comedian is a very grueling vocation. The successful comedian is one who spends all the hours of his time in an effort to evolve some new bit of humor to make people happy.

According to Murray, it is not as easy as it looks for a comedian to step into the role and portray it with abandon. This is the fact is that he more difficulty before an actor of inexperienced comedian is schooled in the greater part of his pictures he has first this schooling because nothing on the screen is as difficult as a par-

At this point in his career, Murray has found that the screen is a place where he can truly express himself and his sense of humor.

"Stop Flirting" Ends Engagement Record

"Stop Flirting", the comedy which terminates the new Christie engagement record, runs next Saturday after a delightful run. The picture is a pure comedy-farce, little frothy and non-sensical and signed exclusively to ment and laughs. Or decide for oneself what the picture promises forth laughs.

The setting of the picture is a fashionable seaside resort at which the hero finds himself entertained by a great crowd of unwellcome youths. He determines to cure them of their flirtatiousness by giving them a good lesson. He is a lovely lady and she

SS SHEET FLIRTING"

CORPORATION 469 FIFTH AVENUE, NEW YORK CITY

ANCE AGAIN—THIS TIME IN CIOUS, WHOLESOME COMEDY THE BRILLIANT MUSICAL SUCCESS

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Stage Comedian Feels There Is More
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John T. Murray, who has enjoyed years of popularity as a stage comedian, has decided that the screen holds greater charm for him. Although comparatively new to the screen, Murray has always been a keen student of comedy in all its phases and has learned that the screen offers a larger field for comedy expression than the stage.

At best, the business of being a comedian is a very greivous vocation, and a successful comedian is one who spends all the hours of his time in worried thought in an effort to solve some new bit of humor that serves to make people happy.

According to Mr. Murray, some think it easy for a successful stage comedian to step into a motion-picture and portray it with the utmost abandon. This is far from the truth; the fact is that he experiences much more difficulty before the camera than the actor of inexperience. The stage comedian is schooled in expressing a greater part of his comedy in words. When he enters the field of motion pictures he has first to break down his schooling before the words mean anything on the screen.

At this point he is at a par with the actor of inexperience and he must learn to express himself in a new way. After he has done this, the picture is a rather less rapid and put to use the principles that made his success — his in-

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A POPULAR SONG HIT TIE-UP THAT WILL BRING IN A MIGHTY RETURN

There is nothing quite so popular everywhere as a popular song. Let a nation adopt a song hit as its own and no airplane ever flew as fast as the tune and words of that song travel.

"Stop Flirting" has hit the market. Every sheet music, piano roll and phonograph record dealer the country over is having a run on this latest song novelty. Blissful couples sway back and forth to its enticing tunes as the great jazz orchestras blare forth its rhythm. The air is full of "Stop Flirting" and radio fans can scarcely wait for the dinner hour to be over to clap the phones on their ears and listen to the lilting strains.

The song's a charmer. The tune has an irresistible sway and the words are as full of humor as they are of meaning.

And best of all, the song was written especially to help you with the picture. All the publicity which the publishers have given the piece, all the advertising that the song is receiving from music dealers and from the radio broadcasting stations everywhere, are made to order sales talks for your picture.

The song has just gotten its start. At the rate it is going, it promises to be the year's most popular song hit. Don't miss your big opportunity to ride along on its popularity. Arrange a music tie-up with the local dealers, see that the radio stations get plenty of requests for special broadcasting of the hit and boost the song by playing it in your own theatre for many weeks in advance at the same time announcing the name of the piece from the screen at every possible opportunity. If you let this tie-up get by you you're missing a mighty big bet.

CATCHLINES

A little wink—a little hug—a little kiss—and then?—STOP FLIRTING.
Not ready yet for wedding bells? STOP FLIRTING.
Happy hokum—jazzy joy—long laughs—STOP FLIRTING.
Watch your eyes. STOP FLIRTING.
Get me right. STOP FLIRTING.
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It's just around the corner—STOP FLIRTING.
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Love — courtship — marriage — STOP FLIRTING.
A one arm driver makes a one legged man—STOP FLIRTING.
Send her perfume—send her flowers—STOP FLIRTING.

STOP FLIRTING

Words by
Henri Sloane

Music by
Russell Tarbox

The Theme Song
in the
Al Christie
big feature comedy—
"STOP
FLIRTING"

Posed by
Wanda Hawley

BREUER & TOBIAS

STOP FLIRTING

Mat No. 2

REVIEWS

No. 1

Despite all appearances to the contrary the most difficult picture to make is a successful comedy. For that reason much credit is due the Christie Brothers for the work they have done in the field of comedy. Their newest screen contribution, "Stop Flirting," which had its first showing last night at the Theatre, is the latest stalwart example of what the Christies can do.

They have taken a simple and entertaining story (it was originally a musical comedy written by Fred Jackson) peopled it with comedians of the first order and put the work of direction into the capable hands of Scott Sidney. The result is a refreshing, vivacious comedy that would appeal to the youngest and the most mature both in body and mind.

The story is merely a flimsy device for a great deal of clever business by a remarkably competent cast, but it is, nevertheless, engaging and satisfying. A young bride stung by the

Christie comedies whose aim and purpose is merely to entertain, not to solve some big social problem or preach some moral doctrine, and the resounding laughter that greeted "Stop Flirting" last night is ample evidence that it fills its mission most agreeably.

It is the naive story of a young bride who is stirred to jealousy by her husband's inability to resist the ladies, and determines to give him some of his own medicine. She invites half a hundred male guests to their country home and then proceeds to keep them always with her. In desperation the young husband plans a fake disappearance and the complications that arise from this situation with the laughable consequences which they produce, are no end of fun and entertainment.

John T. Murray, who has a natural talent for comedy, plays the part of the young husband, while the highly amusing role of the bride is interpreted by Wanda Hawley, who is

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Jimmie Adams, noted for his work as star in two reel comedies, makes his debut in features in "Stop Flirting", in which he assumes the role of a flirtatious Italian baron. Jack Duffy, who scored a personal success as the old grandpa in "Reckless Romance" portrays the funny butler character, and David James is the aviator.

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THE STORY

A rather large and boisterous group of young folks is enjoying the hospitality of Perry Reynolds at his country house near Maidenhead. Vivian Marsden, Perry's fiancée, is there but she keeps Perry guessing by her flirtatious actions with three or four youngsters whose calf-like devotion to Vivi enrages the host.

Vivi defends herself with the other girls by saying that she's really in love with Perry and doesn't like flirting but that's just her method of keeping Perry in line.

Perry has invited Geoffrey Dangerfield down to help him out with the difficult problem of getting Vivi to marry him immediately. Geoff thinks it would be a great idea to have Perry disappear, drown, or some such thing, causing Vivi much grief so that when he reappears her joy will be so great that she will consent to marry him at once. Perry doesn't think so highly of the drowning act, but decides that it might perhaps be wise to disappear.

Bobby Anderson, one of the guests, is about to start a trans-Atlantic flight by aeroplane in an attempt to lower the world's record. He arranges to have Bobby drop a letter from the plane saying that Perry, lonely and broken hearted, has gone with him to America.

The letter arrives on schedule time while Perry is hiding in the boat-house. Great consternation prevails and Vivi is torn by remorse. When the afternoon papers arrive carrying the story of the fall of Anderson's plane into the Irish sea, they learn of the flyer's death but nothing is mentioned of Perry. Vivi is petrified with fear.

She goes downstairs to be alone, when she suddenly overhears Geoff talking on the 'phone to Perry. She determines to make him pay for his trickery and rejoins the company upstairs. She becomes wildly joyous much to the amazement of Geoff and the others who had expected her to be overcome with grief. She tells Geoff she is out for a good time now, in earnest. Perry, she says, is off to a better land and she may as well have a good time down below.

Perry arrives back at the house on the Q. T., wet, hungry and thirsty. He has a terrible time ducking the dinner guests and finding a meal for himself without the butler's knowing he is back. He finds Geoff and confides in him how Vivi must be suffering. In the middle of the tale he hears her gay laughter. He is furious at her lack of sympathy and is feeling very sorry for himself when the approach of footsteps makes it necessary for him to take refuge under the piano.

From his hiding place he can manage to reach out and get drinks from time to time. He gets a bit intoxicated down there by himself and his jealousy flames brighter by the minute. Then, unable to control himself longer, he comes out.

Perry's ward, Marjorie Leeds, a wealthy young girl, is also one of the guests. Now Vivi, when she found that Perry was in the house, had told Marjorie her secret, and when the supposedly dead man appears they all pretend he is a ghost and no one recognizes him. Perry in desperation whips a pistol from his pocket and turning to Vivi shouts:

"All right, you can have me as a ghost if you love me so well dead!" Vivi dashes to him, grabs his arm, hugs and kisses him begging for forgiveness, and as Perry holds her close he confides that the old pistol wasn't loaded anyway.

The marriage ceremony follows almost immediately.

LITHOGRAPHS

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Miss Joyce is a vivacious and pretty youngster who started in pictures about two years ago, having been "discovered" by Al Christie who saw her in a Los Angeles revue and thought she would make good picture material. She played in the Ziegfeld Follies before she went west to Los Angeles.

The "rainbow girls" is what Scott Sidney, director of the riotous farce comedy "Stop Flirting", calls the three leading ladies in this delightful picture which starts a

engagement at the

Theatre next

The girls are Wanda Hawley, Ethel Shannon and Vera Steadman. They are all very decided girls.

Wanda is a decided blonde, Ethel is a decided red head, and Vera is a decided brunette.

Jimmie Adams, Christie comedian, doesn't seem to be able to keep his hair and get work at the same time. When Christie made the feature comedy, "Hold Your Breath", Adams was called on to shave his head in order to play the part of an eccentric beauty parlor expert.

No sooner had a good thick shock of tresses replaced the rather mean looking toupee, than Adams was called upon for a part in "Stop Flirting", a great laughing hit which is coming to the Theatre for a

engagement starting. This time he had to be a love-making, fortune hunting nobleman. As part of the business of the story his toupee is torn off his head by some gay jesters revealing a head as bald as a billiard ball. If he was to play the part he must sacrifice his hair and thus did one of the proud Hollywood barbers again have the pleasure of shaving Jimmie's head.

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At best, the business of a comedian is one of his time. The successful comedian spends all the hours of his effort worried thought in how to evolve some new bit of humor.

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The farce is play ed by an exo tional cast including John T. Mur Wanda Hawley, Ethel Shannon, V Steadman, Jimmie Adams.

Trailers

National Screen Service, Inc. ducers' Distributing Corporation On all releases consisting of main titles, carefully subtitles.

Their prices are as follows:

REGULAR

During the first four months refund of \$1.50 if returned within two months after release of \$1.00 if returned within two months after release

DE LUXE

On certain special product Luxe trailers consisting of 200 trailers in every respect a quality advertisement.

To non-subscribers of National Screen Service, Inc. refund of \$5.00 if returned within two months after release of \$3.00 if returned within two months after release

To subscribers of National Screen Service, Inc. a Complete monthly service card at any of our offices.

Ask the book National Screen Service, Inc.

126 W. 44th St. N. Y. C. 100

845 9th Ave. N. Y. C. 100

917 So. 4th St. Phila. 1

You Can Get an Engagement Record

"STOP FLIRTING" OR WRITE, G

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The setting of the picture is a rather fashionable seaside resort at which the hero finds himself entertaining a great crowd of unwelcome guests. Most of them flirtatious youths visiting of the host's to cure her of an annee. He determines to give her a good scare by his trick is discovered by the lovely lady and she makes him do a pretty dance before she takes him back to her heart.

The farce is played by an exceptional cast including John T. Murray, Wanda Hawley, Ethel Shannon, Vera Steadman, Jimmie

Trailers Build Business

National Screen Service, Inc., furnishes good trailers on all Producers' Distributing Corporation Pictures.

On all releases, National Screen Service has a Service trailer consisting of main titles, carefully selected scenes and animated sales and subtitles.

Their prices are as follows:

REGULAR TRAILERS	DE LUXE TRAILERS
During the first four months of release, \$3.50. (Invoiced at \$5.00, refund of \$1.50 if returned within two weeks.)	On certain special productions National Screen Service has a De Luxe trailer consisting of 200 feet of beautiful art titles and scenes. This is in every advertisement.
Four months after release date, \$1.50. (Invoiced at \$2.50, refund of \$1.00 if returned within two weeks.)	To non-subscribers of National Screen Service, \$7.50 net. (Invoiced at \$12.50, refund of \$5.00 if returned within two weeks.)
	To subscriber of National Screen Service, \$5.00 net.
	You can see a Complete Regular Trailer Service on all productions at nominal cost at any of these exchanges, or order direct from National Screen Service, Inc.

126 WEST FORTY-SIXTH STREET, NEW YORK
845 SOUTH WABASH AVENUE, CHICAGO
917 SOUTH OLIVE STREET, LOS ANGELES, CAL.

You Can Get an Excellent Service Trailer On "STOP FLIRTING"

OR WRITE, GIVING EXACT PLAY DATES

Every sheet music, piano roll and phonograph record dealer the country over is having a run on this latest song novelty. Blissful couples sway back and forth to its enticing tunes as the great jazz orchestras blare forth its rhythm. The air is full of "Stop Flirting" and radio fans can scarcely wait for the dinner hour to be over to clap the phones on their ears and listen to the lilting strains.

The song's a charmer. The tune has an irresistible sway and the words are as full of humor as they are of meaning.

And best of all, the song was written especially to help you with the picture. All the publicity which the publishers have given the piece, all the advertising that the song is receiving from music dealers and from the radio broadcasting stations everywhere, are made to order sales talks for your picture.

The song has just gotten its start. At the rate it is going, it promises to be the year's most popular song hit. Don't miss your big opportunity to ride along on its popularity. Arrange a music tie-up with the local dealers, see that the radio stations get plenty of requests for special broadcasting of the hit and boost the song by playing it in your own theatre for many weeks in advance at the same time announcing the name of the piece from the screen at every possible opportunity. If you let this tie-up get by you you're missing a mighty big bet.

CATCHLINES

A little wink—a little hug—a little kiss—and then?—STOP FLIRTING.

Not ready yet for wedding bells? STOP FLIRTING.

Happy hokum—jazzy joy—long laughs—STOP FLIRTING.

Watch your eyes. STOP FLIRTING.

Get me right. STOP FLIRTING.

A tip for two—STOP FLIRTING.

It's just around the corner—STOP FLIRTING.

A word to the wise—STOP FLIRTING.

Better be safe than be sorry—STOP FLIRTING.

Love — courtship — marriage — STOP FLIRTING.

A one arm driver makes a one legged man—STOP FLIRTING.

Send her perfume—send her flowers—send her kisses—But STOP FLIRTING.

Here comes the wife—STOP FLIRTING.

A kiss in the dark, may be only a lark—but STOP FLIRTING.

STOP FLIRTING

Words by Henri Sloane

Music by Russell Tarbox

The Theme Song in the Al Christie big feature comedy - "STOP FLIRTING"

Posed by Wanda Hawley



BREAUX & THOMAS

STOP FLIRTING

REVIEWS

Mat No. 2

No. 1

Despite all appearances to the contrary the most difficult picture to make is a successful comedy. For that reason much credit is due the Christie Brothers for the work they have done in the field of comedy. Their newest screen contribution, "Stop Flirting," which had its first showing last night at the Theatre, is the latest stalwart example of what the Christies can do.

They have taken a simple and entertaining story (it was originally a musical comedy written by Fred Jackson) peopled it with comedians of the first order and put the work of direction into the capable hands of Scott Sidney. The result is a refreshing, vivacious comedy that would appeal to the youngest and the most mature both in body and mind.

The story is merely a flimsy device for a great deal of clever business by a remarkably competent cast, but it is, nevertheless, engaging and satisfying. A young bride stung by the attentions her husband is showing other young women, determines to surround herself with adoring males and awaken his jealousy.

The husband becomes an outcast in his own home, the guests occupying every available spot, and appeals to his chum for aid. Together they conceive the plan of having the husband appear to go off with a flyer who is about to make a trip around the world. The wife sees him enter the plane, but she does not see him climb out the other side and she is beside herself with anxiety.

The husband, water-soaked and hungry, returns to the house while the wife and guests are at dinner and his attempts to get some food without making his presence known is the source of much amusement. Then the secret of his return leaks out somehow, but they all pretend they do not know he is about. The complications pile on fast and furiously, each new development further increasing the fun of the film.

Wanda Hawley plays the bride with grace and charm, mingled with a deep sense of comedy appreciation that is ever apparent. John T. Murray is the laughable young husband and is riotously funny. Hallam Cooley, veteran comedian, does much with the role of the trusted friend, while Ethel Shannon, Vera Steadman, Jimmie Adams, Jack Duffy, and others, contribute largely to the general fun of "Stop Flirting."

No. 2

If you want to spend an afternoon or evening of sheer enjoyment, by all means go to see the picture that is showing this week at the Theatre. It is another one of those

Christie comedies whose aim and purpose is merely to entertain, not to solve some big social problem or preach some moral doctrine, and the resounding laughter that greeted "Stop Flirting" last night is ample evidence that it fills its mission most agreeably.

It is the naive story of a young bride who is stirred to jealousy by her husband's inability to resist the ladies, and determines to give him some of his own medicine. She invites half a hundred male guests to their country home and then proceeds to keep them always with her. In desperation the young husband plans a fake disappearance and the complications that arise from this situation with the laughable consequences which they produce, are no end of fun and entertainment.

John T. Murray, who has a natural talent for comedy, plays the part of the young husband, while the highly amusing role of the bride is interpreted by Wanda Hawley, who is entirely capable and a constant source of pulchritudinous delight. The rest of the members of the cast, including Hallam Cooley, Jimmie Adams, Ethel Shannon, and others, are all splendid comedians who help appreciably to maintain the speed and joviality of the picture. Scott Sidney directed.

(Advance Notice)

"Stop Flirting" To Play At

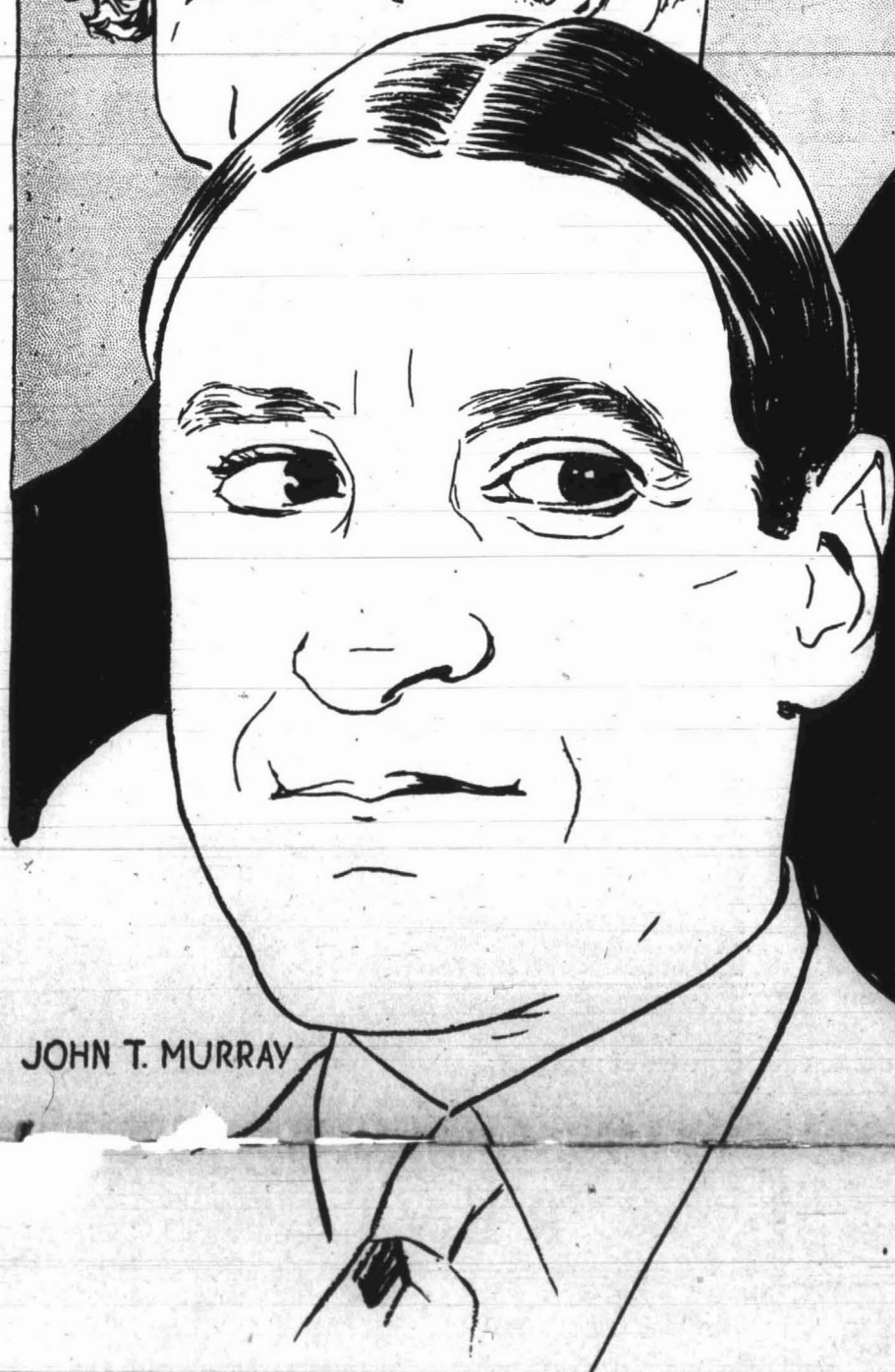
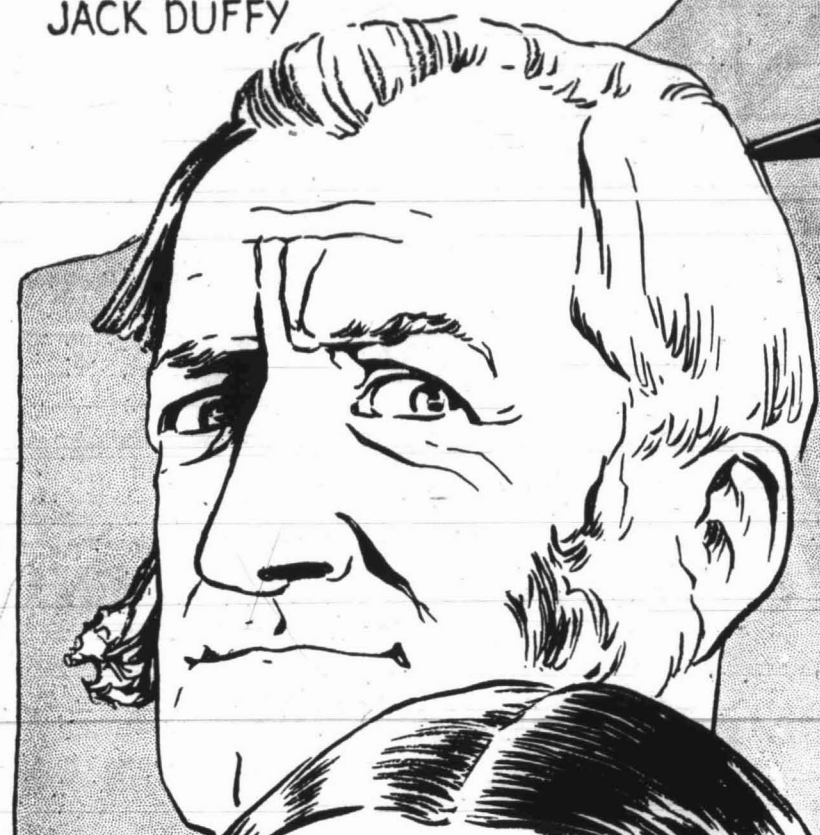
Happy hokum, jazzy joy, long laughs! That's what's waiting around the corner for the people of Theatre where it will remain for

Next week "Stop Flirting", the great Christie laughing hit, takes its place at the

With John T. Murray, Wanda Hawley, Jimmie Adams, Jack Duffy, David James, Ethel Shannon and a host of other fun makers playing the leading roles under the direction of the great Scott Sidney who acknowledges "Charley's Aunt" as his latest masterpiece, it is small wonder this is a whirlwind farce that hits the public like a cyclone.

There isn't any melodrama nor are there any tense dramatic moments—there are just tons and tons of laughs—wholesome, spontaneous, innocent, merry laughs. For two years the story, as a musical comedy, kept the legitimate stage in a constant uproar but that isn't anything to what it is going to do to screen audiences. All we can say is, the Christies seem to have found the secret for turning out a one hundred per cent comedy with every production judging from this one and its side-splitting predecessors.

JACK DUFFY



JOHN T. MURRAY



WANDA HAWLEY



"ST
FI

JIMMIE ADAMS

COMING!
*Another Feature
Comedy Sensation!*



HAL COOLEY

**STOP
DUTING"**



"STO FLI An Al C

SHE

There are some wor
selves as pleasing as possi

But that wasn't why
mean any harm. She thou
whom he should have any

In this sparkling, brig
roe. Scott Sidney, maste
successful comedy, devise

And moreover there
Jack Duffy and Hallam C

There's a delightful e

STANDA

Full Page Ad. Cut or Mat Available C



STOP FLIRTING"

An Al Christie Laugh Special

SHE JUST HAD TO DO IT!

There are some women who flirt upon principle; they consider it their duty to make themselves as pleasing as possible to the male gender.

But that wasn't why Vivi couldn't "Stop Flirting." She just enjoyed flirting and she didn't mean any harm. She thought she could teach her new husband that she was the only woman with whom he should have any concern. And she was a mean little teacher!

In this sparkling, bright Christie comedy there are more laughs than there are eggs in a shad-roe. Scott Sidney, master comedy director, with his unique talent for creating fun, has, of this successful comedy, devised a riot of laughter.

And moreover there are Wanda Hawley, John T. Murray, Vera Steadman, Ethel Shannon, Jack Duffy and Hallam Cooley—all comedians of the very highest calibre.

There's a delightful evening of fun waiting for you at the

STANDARD THEATRE NOW PLAYING

or Mat Available On Special Order Only.

Ads That Will Make Patron
With Flops And Come C

THE WHOLE TOWN'S WATCHING



An Al Christie Laugh Special

The heart of a flirt is like a rose. After the lovers have plucked the leaves there are only the thorns left for the husband.

Vivi was a mighty pert rose whose thorns had pricked too many lovers to please Perry, her husband. So what did he do but hatch a fake suicide. It worked like a charm. The pretty little man-hunter was herself captured and st in the st.

Who but Wanda Hawley could make such a capricious little flirt?

Who but John T. Murray could so capably portray the worried husband?

Who but the Christies could produce such a wholesome and hilarious comedy?



Producers Distributing Corporation

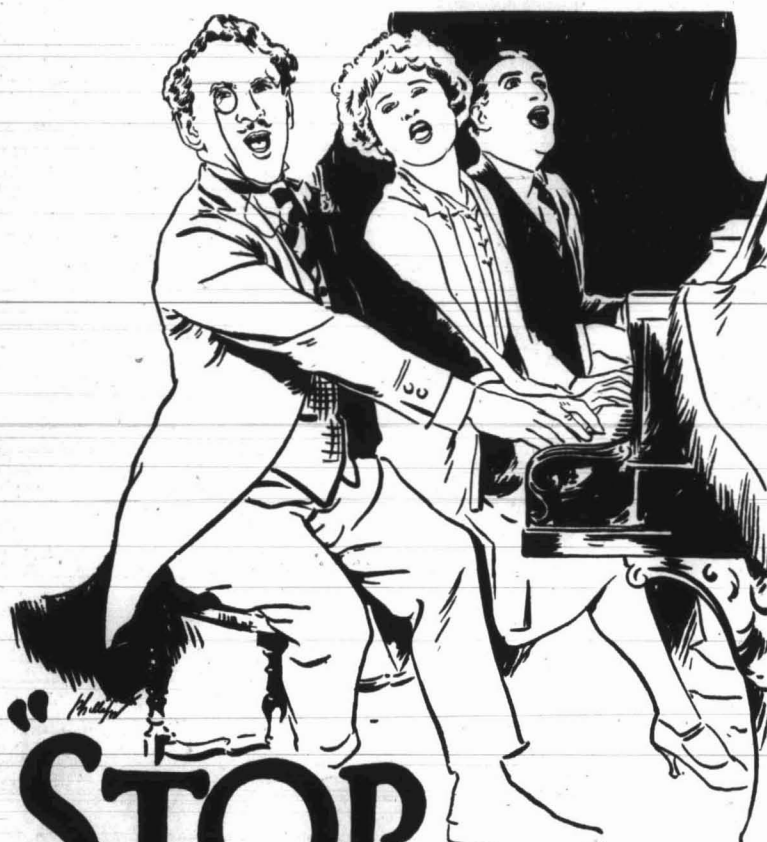
Four Columns Ad Cut or Mat No. 6



Patrons Stop Flirting Come Crowding To Your House

ATCHING—

HEY THERE!



"STOP FLIRTING!"

Producers Distributing Corporation

A Christie Laugh Feature

"A flirt is like your shadow; chase her and she flees from you; flee from her and she chases you," Geoff had said.

"Very well, then," thought Perry, husband of the pretty Vivi, "I'll go away in an aeroplane and make her think I have gone forever."

A typical Christie feature that is good for as many laughs as one normal person with the average endurance can squeeze into one evening. Take a deep breath before you start.

One For You!

Do you know a young and beautiful woman who is not willing to flirt—just a little?

Then you will hardly blame Wanda Hawley when you see



"STOP FLIRTING!"

An Al Christie Feature

Producers Distributing Corporation



"STOP FLIRTING"

RELEASED BY PRODUCERS DISTRIBUTING CORP.

Two Column Ad Cut or Mat No. 4

One Col. Screen Cut or Mat No. 2

BEFORE IT'S TOO LATE!—



"STOP FLIRTING"

A Christie Laughing Feature

Flirtation is a circulating library in which we seldom ask twice for the same volume.

Producers Distributing Corporation

STOP FLIRTING!

An Al Christie Laugh Special

The heart of a flirt is like a rose. After the lovers have plucked the leaves there are only the thorns left for the husband.

Vivi was a mighty pert rose whose thorns had pricked too many lovers to please Perry, her husband. So what did he do but hatch a fake suicide. It worked like a charm. The pretty little man-hunter was herself captured and...

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Producers Distributing Corporation

Four Columns Ad Cut or Mat No. 6



"STOP FLIRTING"

A Christie Feature

Producers Distributing Corporation

A flirt may be likened to a recruiting sergeant, always on the lookout for new victims.

See how Wanda Hawley treats her victims.

One Col. Ad Cut or Mat No. 1



"STOP FLIRTING"
RELEASED BY
PRODUCERS DISTRIBUTING CORP.

Two Column Scene Cut or Mat No. 3



"STOP FLIRTING"

RELEASED BY
PRODUCERS DISTRIBUTING CORP.

One Col. Scene Cut No.



"STOP FLIRTING"
an
AL CHRISTIE feature

Directed by Scott Sidney

PRODUCERS - DISTRIBUTING - CORPORATION

Two Column Ad Cut or Mat No. 3



"STOP FLIRTING!"

Producers Distributing Corporation

A Christie Laugh Feature

"A flirt is like your shadow; chase her and she flees from you; flee from her and she chases you," Geoff had said.

"Very well, then," thought Perry, husband of the pretty Vivi, "I'll go away in an aeroplane and make her think I have gone forever."

A typical Christie feature that is good for as many laughs as one normal person with the average endurance can squeeze into one evening. Take a deep breath before you start.

"STOP FLIRTING!"

An Al Christie Feature
Producers Distributing Corporation



"STOP FLIRTING!"
RELEASED BY
PRODUCERS DISTRIBUTING CORP.

Two Column Ad Cut or Mat No. 4

One Col. Screen Cut or Mat No. 2

BEFORE IT'S TOO LATE!--



"STOP FLIRTING"

A Christie Laughing Feature

Flirtation is a circulating library in which we seldom ask twice for the same volume.

But with Vivi it was different. Every time she winked her eye or tossed her head every man present fell at her feet. How could poor Perry know that she meant no harm?

A riot of laughter with Wanda Hawley, John T. Murray, Hallem Cooley, Ethel Shannon.



Producers Distributing Corporation

Three Column Ad Cut or Mat No. 5

Producers Distributing Corporation



"STOP FLIRTING!"
RELEASED BY
PRODUCERS DISTRIBUTING CORP.

One Col. Screen Cut No. 1

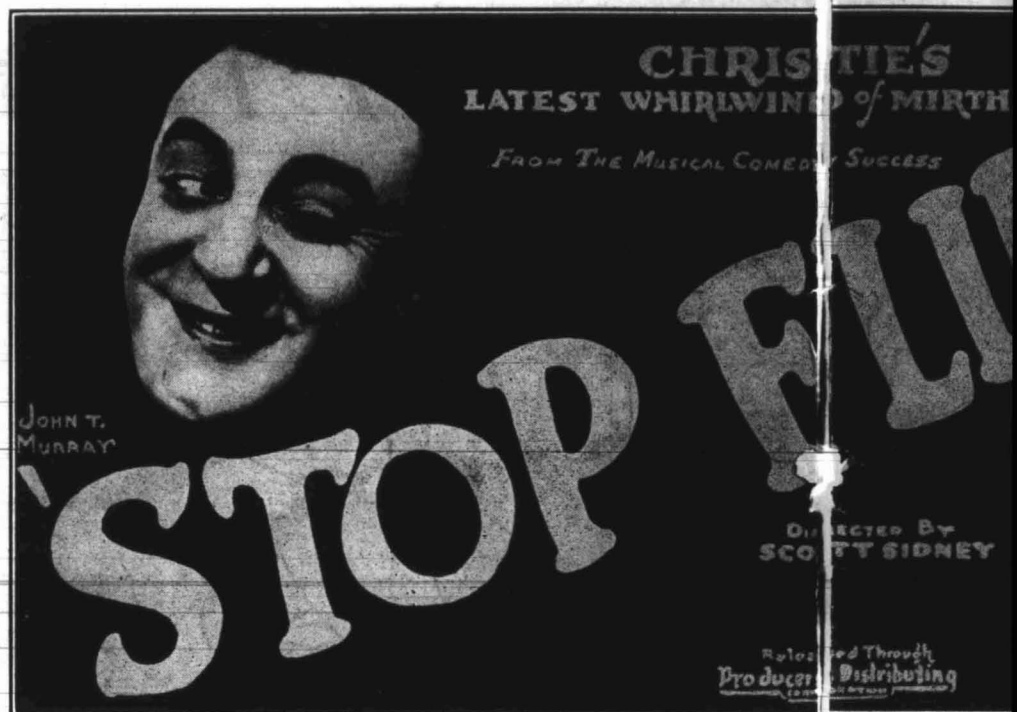
"STOP FLIRTING!"
An Al Christie Feature
Produced by Sidney
Producers Distributing Corporation

No. 3

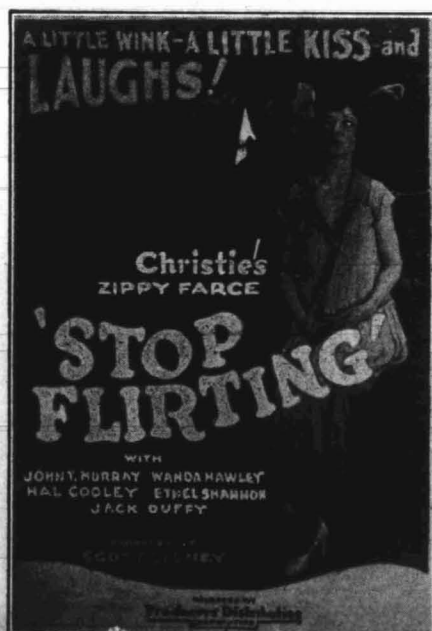
The More Posters You Pass The More Pa



Three Sheet Poster B



Twenty-Four Sheet Poster



One Sheet Poster B

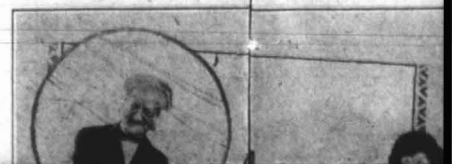


Six Sheet Poster

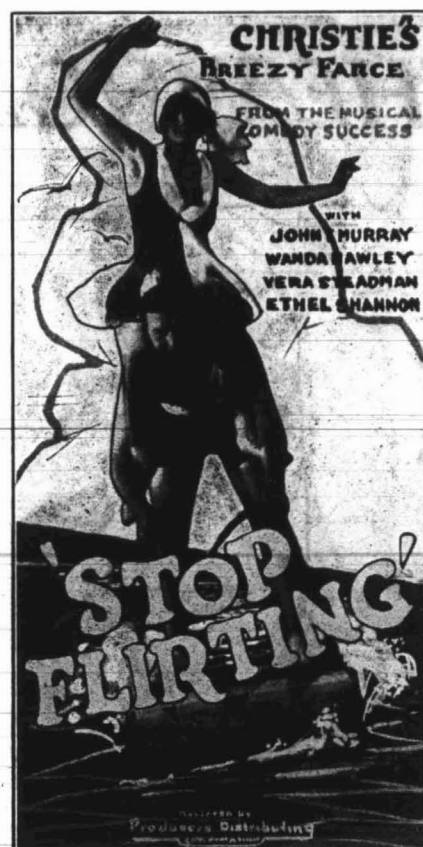


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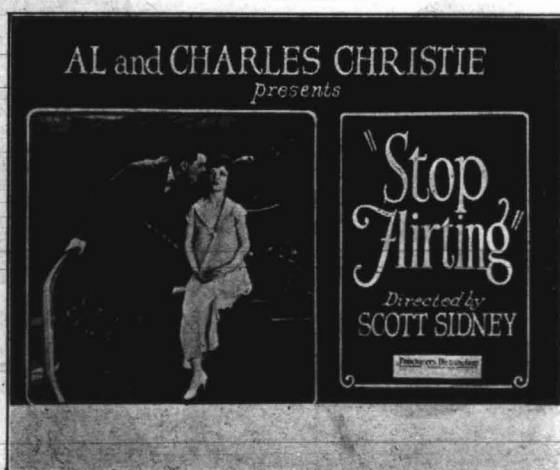


You Paste Up More Patrons You'll Pack In

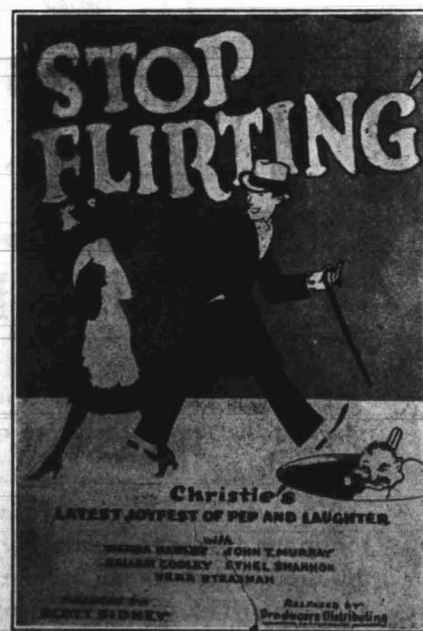


Twenty-Four Sheet Poster

Three Sheet Poster A



Colored Announcement Slide



One Sheet Poster A

Colored Window Card



HERALDS

A pair of shears and a pot of paste is all you need to make an attractive and serviceable herald designed especially to suit your own purposes. The ad and scene cuts and all the printed material contained in this press sheet are at your disposal, and will supply you with just the sort of stuff that sells pictures.

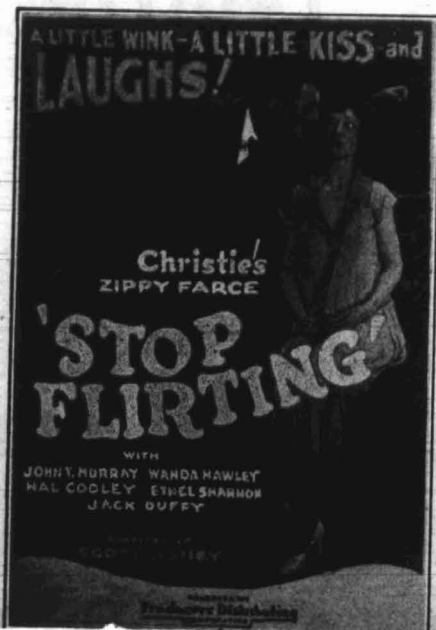
Colored Insert Card

If you haven't been using insert cards right in now, their handy size and beautiful coloring make them not only an asset to the lobby but makes them adaptable to all sorts of different purposes.



HAL COOLEY ETHEL SHANNON
JIMMIE ADAMS
Produced by SCOTT SIDNEY
Produced by
Producers Distributing
Corporation

Three Sheet Poster B



Colored V

One Sheet Poster B

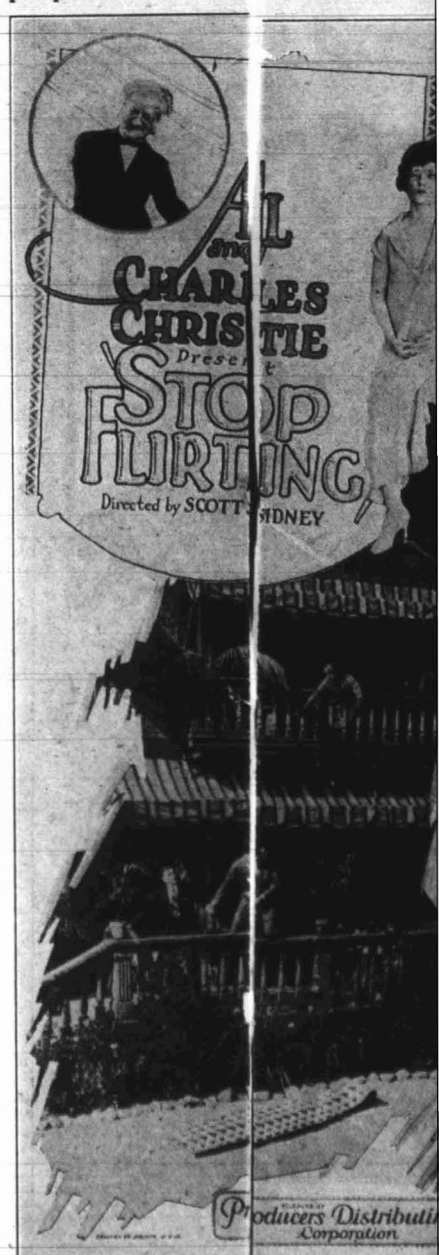
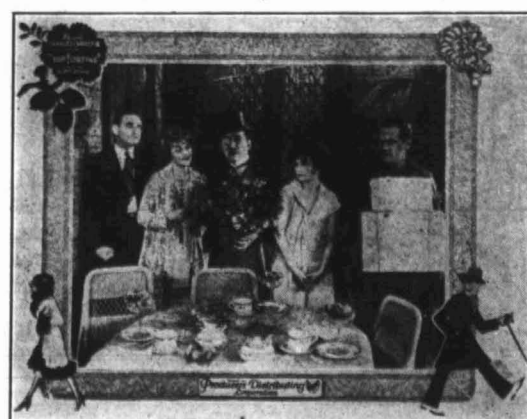
Six Sheet Poster



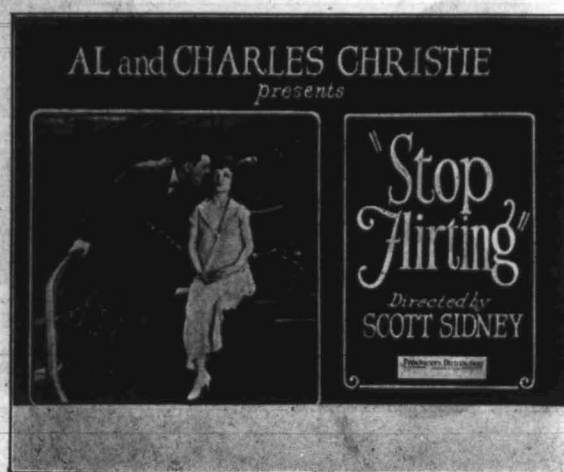
(22" x 28") Lobby Card

Colored Insert Card
If you haven't been using insert cards, start right in now. Their hand and beautiful coloring make them only an asset to the lobby but them adaptable to all sorts of purposes.

UNIQUE 11x14 LOBBY DISPLAY



GHS
HAWLEY
COOLEY
SIDNEY

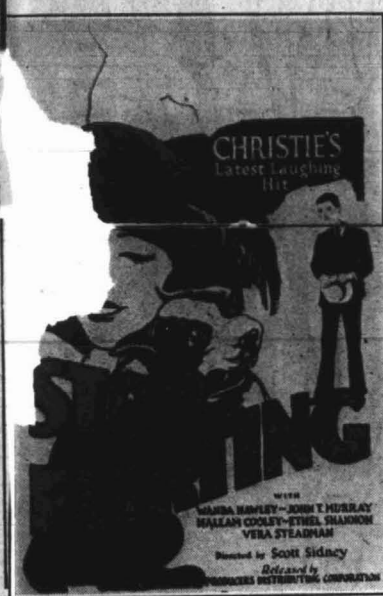


Colored Announcement Slide



Three Sheet Poster A

Colored Window Card



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One Sheet Poster A

Colored Insert Card
If you haven't been using insert cards right in now. Their handy size and beautiful coloring make them not only an asset to the lobby but makes them adaptable to all sorts of different purposes.

Insert Card



(22" x 28") Lobby Card

11x14 LOBBY CARDS THAT ATTRACT



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